

Andrew Carlson

15 Briarwood Dr.
Granville, OH 43023
(740) 504-7729
andrewcarlson1969@gmail.com

Education

DMA Doctor of Musical Arts in Performance and Pedagogy, Violin
The University of Iowa (1999)

MM Master of Music, Violin
The University of Georgia (1994)

BMUS Bachelor of Music, Violin
The University of Georgia (1992)

Teachers: Leopold LaFosse, The University of Iowa
Thomas Joiner, Furman University
Herbert Vandenberg, St. Louis Symphony Orchestra (ret.)

Teaching Experience

1999-2018

Denison University

Granville, OH

Title: Professor of Music

Courses taught:

Applied Violin
University Orchestra (conductor)
The History of American Folk Music
Digital Sound Editing and Recording
Bluegrass Ensemble
Bluegrass Seminar
Fiddle Ensemble

Service activities:

Served as Department Chair, fall 2004-spring 2008,
fall 2011-2016

- Chaired 6 tenure track searches and hired 6 full-time 1 year positions and 17 affiliate instructors
- administrated all aspects of the departmental budget
- developed and implemented new department curriculum
- developed and submitted departmental mentoring plan
- developed and submitted departmental assessment plan
- managed facilities
- coordinated with admissions and financial aid to award over \$50,000 in music scholarships annually
- coordinated and administrated over 60 public performances annually
- managed the Vail Visiting Artist endowment
- supervised clerical staff and student workers
- Chaired Ching-chu Hu's Full Professor committee
- chaired 5 tenure review committees (Hu, Lee, Cheng, Bruhn, Wade), four 3rd year review committees (Cheng, Wade, Del Grazia, Sneed), and 7 full-time non-tenure reviews (Carroll twice, Andrews-Smith three times, Wise and Rogers)

Served as Chair of the Information Technology Committee

Served on Vail Advisory Committee

Served on the Master Plan Steering Committee

Served on the Associate Provost search committee

Served on 3 tenure track search committees
for the Cinema Department

Served on Marc Wiskeman's tenure and
3rd year review committee (Cinema Dept.)

Served multiple times for the New Chairs
Orientation Program

Library Arts Liason Search Committee

Honorary Degree Committee

Numerous music department committees

Extensive clinic work at area high schools

Recruitment of string players

Coordinator of String Studies

-oversaw affiliate string instructors
-coordinated string area juries each semester
-brought guest artists and clinicians to campus
Director of the Denison Bluegrass Festival
-brought nationally recognized bluegrass
artists to perform and teach workshops on
campus each year
Faculty advisor for the Denison Suzuki Program
Conducted the Denison University Youth Orchestra
Performed numerous local and regional recitals

1998- 1999

Morehead State University
Morehead, KY

Title: Assistant Professor of Music

Courses Taught:

Private Applied Violin
Private Applied Viola
Performance Class
String Ensemble (string chamber music coaching)
University Orchestra (conductor)
Rudiments of Music (Theory for non-majors)
The History of American Folk and Country Music

1995-1998

Preucil School of Music
Iowa City, IA

Title: Faculty Member

Responsibilities: Taught violin, coached chamber music
groups, and taught violin group classes

1994-1995

University of Georgia Pre-College Program
Athens, GA

Title: Educational Program Specialist

Responsibilities: Taught violin, coached chamber music
groups, taught group violin classes, and conducted a youth
orchestra

1991-1994

University of Georgia Pre-College Program
Athens, GA

Title: Graduate Teaching Assistant, Staff Member

Responsibilities: Taught violin, coached chamber music, and
performed in the graduate string quartet

Publications

- 2012 Published “A High Lonesome Sound Accentuated with a Touch of Jazz” in *Strings Magazine* (January)
- 2012 *String Letter Publishing*, Charts: American Folk Tunes for Intermediate String Orchestra, “Sally Goodin” and “Wayfaring Stranger”
- 2011 Published “Learn to Shuffle Along: This traditional American fiddle tune, arranged for string quintet, owes its rhythm to a diverse musical heritage” in *Strings Magazine* (November)
- 2011 Published “Play It! This American Folk Tune will Test Your Bowing Chops” in *Strings Magazine* (May)
- 2010 *String Letter Publishing*, Charts: American Folk Tunes for String Quintet, “Soldier’s Joy” and “Whiskey Before Breakfast,” traditional folk melodies arranged for string quintet/orchestra by Andrew Carlson
- 2010 *String Letter Publishing*, Charts: American Folk Tunes for String Quintet, “Red Haired Boy” and “Deer In the Headlights,” traditional folk melodies arranged for string quintet/orchestra by Andrew Carlson
- 2010 CD Review of *An American Symphony*, Mark O’Connor, OMAC records, for the Journal for the Society for American Music
- 2002 Published an article entitled “Recital Programming in the 21st Century” in the online journal *MikroPolyphonie*
- 2001 Published a book entitled “A Guide to American Fiddling,” *Mel Bay Publishers* (text plus audio CD)

Academic Activities

- 2018 Served as guest clinician and performer for the Tecumseh public schools, Tecumseh, MI
- 2018 Served as conductor and arranger of the Wintergrass Youth Orchestra at the *Wintergrass International Music Festival*, Bellvue, WA
- 2017 Presented a session on incorporating bluegrass music in college curricula for the International Bluegrass Music Association's Leadership Bluegrass program, Nashville, TN
- 2017 Served as conductor and arranger of the Wintergrass Youth Orchestra at the *Wintergrass International Music Festival*, Bellvue, WA
- 2017 Participated as a panelist for the "Bluegrass Educator's Forum" held at the *Wintergrass International Music Festival*, Bellvue, WA
- 2016 Presented a poster and lecture and performed a showcase for the International Bluegrass Music Association's *World of Bluegrass* convention in Raleigh, NC
- 2016 Served as a guest performer/clinician for the Eclectic Strings Festival held at McNally Smith College of Music in St. Paul, Minnesota
- 2016 Served as conductor and arranger of the Wintergrass Youth Orchestra at the *Wintergrass International Music Festival*, Bellvue, WA
- 2015 Presented a poster and lecture and performed a showcase for the International Bluegrass Music Association's *World of Bluegrass* convention in Raleigh, NC
- 2015 Served as conductor and arranger of the Wintergrass Youth Orchestra at the *Wintergrass International Music Festival*, Bellvue, WA
- 2014 Presented a poster and lecture for the International Bluegrass Music Association's *World of Bluegrass* convention in Raleigh, NC
- 2014 Served as a faculty member for the South Carolina Suzuki Institute held at Furman University in Greenville, SC
- 2014 Conducted an original arrangement of "Sally Goodin" at the final concert of the national ASTA conference (Darol Anger and Alison Brown, soloists)
- 2014 Presented "Crossroads: enhance your playing at the corner of classical and bluegrass" with Dr. Thomas Joiner (Furman University) at the national ASTA conference

- 2014 Presented “Bluegrass Basics for the American String Teacher” at the national ASTA conference
- 2014 Served as conductor and arranger of the Wintergrass Youth Orchestra at the *Wintergrass International Music Festival*, Bellvue, WA
- 2013 Served as conductor of the Wintergrass Youth Orchestra at the *Wintergrass International Music Festival*, Bellvue, WA
- 2012 Served as a clinician/conductor for the Michigan School Band and Orchestra Association Alternative styles day in East Lansing, Michigan (included a performance of 4 of Carlson’s orchestra arrangements)
- 2012 Served as a clinician/conductor for the UT Austin String Project’s Eclectic Strings Festival (included a performance of 2 of Carlson’s orchestra arrangements)
- 2012 Served as co-conductor of the Wintergrass Youth Orchestra at the *Wintergrass International Music Festival*, Bellvue, WA
- 2012 Presented “Bassfiddle: Creative musical settings for double bass and violin” at the American String Teachers Association national conference, Atlanta, GA
- 2012 Participated in a panel discussion entitled “Classical/Eclectic Crossover: Engaging your orchestra in professional world of eclectic styles” at the American String Teachers Association national conference, Atlanta, GA
- 2011 Presented “What to do with your next fiddle tune: constructing a bluegrass solo” and “Play it and back it up! Your students can perform fiddle tunes (and sound like fiddlers) and accompany them too” at the American String Teachers Association national conference in Kansas City, MO
- 2011 Served as a clinician/conductor for the Eclectic Styles Festival at the American String Teachers Association national conference (included a performance of Carlson’s orchestra arrangements)
- 2010 Presented a lecture entitled “Alternative Styles Performance Practice for the Classical Musician,” participating in a panel discussion on the incorporation

of alternative styles in college curricula, and teaching violin master classes at the American String Teachers Association national conference, Santa Clara, CA

- 2009 Participated in a panel discussion on “Alternative Styles in Higher Education” sponsored by *Strings* magazine, Atlanta, GA
- 2009 Presented violin “alternative styles” master classes at the national American String Teachers Association conference, Atlanta, GA
- 2003 Presented a lecture/demonstration entitled “Fiddling for the Classical Musician” at the University of Georgia
- 2003 Presented a lecture/demonstration entitled “The History of American Folk Music” at the Pomerene Center for the Arts, Coshocton, OH
- 2002 Presented a lecture/demonstration entitled “Fiddling for the Classical Musician” at the Suzuki Association of the Americas (SAA) biennial national conference
- 2002 Presented a lecture/demonstration entitled “Fiddling for the Classical Musician” at the Ohio Music Educators’ Association (OMEA) annual conference
- 2001 Presented a paper entitled “Recital Programming in the 21st Century” at an international conference *Associação Nacional de Pesquisa e Pós-Graduação em Música* in Belo Horizonte, Brazil
- 2000 Presented a paper entitled “Fiddling for the Classical Violinist” at the *I Seminário de Pesquisa em Performance Musical* (First National Seminar on Performance) in Belo Horizonte, Brazil
- 1999 Presented a Lecture/Performance entitled “Bassfiddle” at the International Society of Double Bassists international convention

Recital/Concert Appearances

- 2018 *Kobler Arts Concert Series*, performed violin and mandolin with Shirley Boy recording artist Suzanne Slair, Sheboygan, WI
- 2018 *Fox Network Annual Celebration*, performed violin and mandolin with Shirley Boy recording artist Suzanne Slair, New York, NY
- 2018 *International Folk Alliance Conference*, performed violin and mandolin with Shirley Boy recording artist Suzanne Slair, Kansas City, MO
- 2017 *NPR broadcast live concert recording*, performed violin and mandolin with Shirley Boy recording artist Suzanne Slair, Athens, GA
- 2017 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2017 *Creekside Festival*, Gahanna, OH, performed violin with gypsy swing quintet “Speakeasy”
- 2016 *Blues in August*, The Short North Stage, performed as violin soloist for the August Wilson Festival
- 2016 *Creekside Festival*, Gahanna, OH, performed guitar and violin and served as music director for the “Tribute to Eva Cassidy” with vocalist Shawna Corder
- 2016 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2016 *The Jazz Masters Series at the Columbus Museum of Art*, presented a full-length recital with jazz pianist Richard Lopez on professional concert series
- 2015 *The Precil School 40th Anniversary Celebration*, performed as guest artist with guitarist Casey Cook, Iowa City, IA
- 2015 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2015 *Augsburg Lutheran Church Concert Series*, Winston-Salem, NC, presented full-length violin and keyboard recital
- 2014 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2014 *The Iowa Arts Festival*, presented a main-stage concert with guitarist Casey Cook in Iowa City, IA

- 2013 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2013 *Augsburg Lutheran Church Concert Series*, Winston-Salem, NC, presented full-length violin and keyboard recital
- 2012 *The Michigan State Band and Orchestra Association Alternative Styles Day*, East Lansing, MI, presented a full-length concert with guitarist Casey Cook
- 2012 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2012 *The Columbus Jazz and Ribs Festival*, performed as violinist with the gypsy-jazz quintet “Speakeasy”
- 2012 *Sunday’s at Central*, presented a full-length concert entitled “An American Journey” at the Columbus Museum of Art, Columbus, OH
- 2012 *The Red Light Café*, Atlanta, GA, Andy Carlson Band hosted an evening of acoustic music with guests including violinists Darol Anger, Randy Sabien and bassist Anthony Stoops
- 2012 *Music Under the Water Tower*, Donnelson, IA, presented a full-length concert with guitarist Casey Cook on professional concert series
- 2011 *The Walnut Valley Festival*, Winfield, KS, invited performer with the Mark Wade Trio
- 2011 *The Columbus Museum of Art Jazz Series*, featured as jazz violin soloist on professional concert series
- 2011 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2010 Furman University, presented a full-length solo violin recital
- 2010 *Lakeside Concert Series*, Furman University, presented full-length concert with “The Andy Carlson Band”
- 2010 *McConnell Arts Center*, Worthington, OH, performed full-length concert with jazz guitarist Tom Carroll on professional concert series
- 2010 *The Station Inn*, Nashville, TN, performed as fiddle soloist with Kathy Chiavola, Mark Schatz, Don Rigsby and Richard Bailey
- 2009 *City Music Columbus*, full-length recital for professional concert series
- 2009 *Iowa Arts Festival*, presented full-length concert and workshops

- 2009 *Sunday's at Central*, full-length recital for professional concert series
- 2008 The University of Texas at Austin, presented recital and workshops
- 2007 *First Congregational Church Concert Series: Tribute to Albert Schweitzer*, performed as violin soloist in Bach Brandenburg Concerto No. 5
- 2007 The University of Texas at Austin, presented recital and workshops
- 2006 Indiana State University, performed Ching-chu Hu's violin concerto *Glacier's Red: Vistas Veiled* at ISU's 40th Anniversary Contemporary Music Festival
- 2003 The University of Georgia, presented full-length recital
- 2002 Rhodes College, Memphis, TN, performed *Passions* for violin and piano by Ching-chu-Hu at SCI conference
- 2002 Ithaca College Suzuki Institute, presented a full length violin recital
- 2001 The Ohio State University, presented a full length violin recital as part of the OSU concert series
- 2001 Christ and St. Stephen's Church, New York City, performed *White Vision* by Oberlin Conservatory composer Lewis Nielson as part of the ACA New York concert series
- 2001 The University of Akron, performed *Passions* at SCI conference
- 2001 Oberlin Conservatory of Music, performed *White Vision* on a concert featuring Oberlin's composition faculty
- 2000 The University of Iowa, The University of Georgia, Furman University, and Denison University, presented a recital of recently composed violin and piano music entitled "Violin and Piano Music of the 1990's" with pianist Nelson Harper
- 1998 Merkin Hall (NYC), Harvard University, Yale University, The University of Iowa, and Connecticut College, toured as a soloist with the *Iowa Center for New Music*

Invited Soloist with Orchestra

- 2017 The Hendersonville NC Symphony Orchestra, *Concerto for Four Violins*, Vivaldi, *Suite for Fiddle and Orchestra*, arranged by Kramer/Carlson, *Billy in the Lowground*, arranged by Carlson

- 2017 The Newark-Granville Chamber Orchestra, *Brandenburg Concerto #5*, Bach, *Primavera Portena*, Piazzolla, “Summer” from *The Four Seasons*, Vivaldi
- 2016 The Iowa City Community Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer, “Spring” from *The Four Seasons* and several original arrangements for fiddle and orchestra
- 2015 Greater Columbus Community Orchestra, *Fire Spirit*, Ching-chu Hu
- 2015 The Ottumwa Iowa Symphony Orchestra, “Summer” from *The Four Seasons*, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer
- 2014 The Hendersonville NC Symphony Orchestra, *The Fiddle Concerto*, Mark O’Connor
- 2014 The Iowa City Community Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer and “Summer” from *The Four Seasons*
- 2013 The Newark-Granville Chamber Orchestra, served as conductor/soloist in Vivaldi’s *The Four Seasons* (complete) and Bach’s *Brandenburg Concerto No. 4*
- 2011 The Columbus Symphony Youth Orchestra, performed *Fire Spirit* by Associate Professor Ching-chu Hu
- 2009 The Newark-Granville Symphony Orchestra, debut performance of *Fire Spirit*, a full-length violin concerto by Associate Professor Ching-chu Hu
- 2008 The Columbus Jazz Orchestra, jazz violin soloist, 5 performances including a live radio broadcast on WOSU (Columbus, OH)
- 2008 The Newark-Granville Symphony Orchestra, *The Fiddle Concerto*, Mark O’Connor
- 2007 The Columbus, OH Symphony Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer, 3 performances on summer “pops” series
- 2006 The Ohio Valley Symphony, “Fall” from *The Four Seasons*, *The Fiddle Concerto*, Mark O’Connor
- 2006 The Columbus Symphony Youth Orchestra, *The Fiddle Concerto*, Mark O’Connor
- 2006 The Newark-Granville Symphony Orchestra, “Winter” from *The Four Seasons*, *The Fiddle Concerto* (III), Mark O’Connor, “Suite for Fiddle and Orchestra”
- 2004 The Southeast Iowa Symphony, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer

- 2003 The Upper Arlington, OH Symphony Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer
- 2001 The Columbus OH Symphony Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer, 3 performances on summer “pops” series
- 2000 Huntington, WV Symphony Orchestra, *Bassfiddle* trio, performed as solo violinist and composed 4 arrangements
- 2000 Land of Legend Philharmonic, Newark, OH, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer
- 2000 Welsh Hills Symphony Orchestra, Granville, OH, “Suite for Fiddle and Orchestra”
- 2000 *Universidade Federal de Minas Gerais*, Belo Horizonte, Brazil, “Suite for Fiddle and Orchestra”
- 1999 Huntington WV Symphony Orchestra, “Suite for Fiddle and Orchestra”
- 1999 Morehead State University Faculty Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer
- 1998 Bloomington MN Symphony Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer
- 1998 The University of Iowa Symphony Orchestra, *Suite for Fiddle and Orchestra*, arranged by Carlson/Kramer

Studio Appearances (partial list)

- Warner Brothers Records, R.E.M. "New Adventures in Hi-Fi"
A. Carlson: solo violin (1996)
- Geffen Records, Cowboy Junkies "Lay it Down"
A. Carlson: violin, string arrangements (1996)
- Elektra Records, Nanci Griffith "Flyer"
A. Carlson: violin, string arrangements (1994)
- Atlantic Records, Grant McLennan "Horsebreaker Star" (1994)
A. Carlson: violin, string arrangements, mandolin, electric guitar
- Capricorn Records, Vigilantes of Love "Blister Soul"
A. Carlson: violin, electric violin (1996)
- Rockville Records, Uncle Tupelo, “March 16-20, 1992”
A. Carlson: violin (1992)

- Texas Hotel Records, Vic Chestnut, “Is the Actor Happy?”
A. Carlson: violin (1995)
- Mule Train Records, Corduroy Road “Love is a War”
Andrew Carlson: fiddle (2008)
- New Colony Records, Doug Fairley, “Nothing Left Behind”
A. Carlson: fiddle (2006)
- Rogue Records, Craig Collins, “It’s All In Your Head”
A. Carlson: fiddle (2002)
- Hem and Haw Productions, The Four Bitchin’ Babes, “Hormonal Imbalance”
A. Carlson: fiddle, violin, viola, string arrangements (2006)
- Sanctuary Records, Michael Houser, “Door Harp”
A. Carlson: violin, string arrangements (2002)
- Trailer Records, David Zollo, “Uneasy Street”
A. Carlson: fiddle, electric guitar (1998)
- New West Records, Randall Bramblett “The Meantime”
A. Carlson, violin, viola, string arrangements (2008)
- ACA Digital, The University of Georgia Contemporary Chamber Ensemble
“The Voice and the Virtuoso,” A. Carlson: violin (1994)
- Hayden’s Ferry Records, Big Wooden Radio “Visiting Normaltown”
Andrew Carlson: violin, electric guitar, producer (2000)
- Capstone Records, The University of Iowa Center for New Music, “Twentieth-Century American Music,” A. Carlson, violin soloist (2006)
- Rogue Records, Kurt Thomas, “Turn Up the Radio”
A. Carlson: fiddle (2004)

Full-Length Recordings

- 2016 CD, *The Denison Bluegrass Institute, “We Tune Because We Care,”* full-length recording of the Denison Bluegrass Program, performing violin, mandolin, bass, guitar, vocals and served as producer/arranger
- 2014 CD, *Andy Carlson and Casey Cook, Sequel,* full-length recording of acoustic duo, performing violin, mandolin, and guitar
- 2012 CD, *The Recliners, Sittin’ In,* full-length recording of American roots music, performing guitar, violin, lap steel, violin, and vocals and serving as producer

- 2010 CD, *Andy Carlson and Casey Cook, Together Again for the First Time*, full-length recording of acoustic duo, performing violin, mandolin, and guitar
- 2009 CD, *The Andy Carlson Band, Fiddlehead*, full-length progressive bluegrass/acoustic music recording, performing violin and serving as composer, arranger and producer
- 2004 CD, *The Andy Carlson Band, Log-a-Rhythm*, full-length progressive bluegrass/acoustic music recording, performing violin and serving as composer, arranger and producer
- 2002 CD, *Andy Carlson, Beyond Boundaries*, full-length bluegrass/acoustic music recording, performing violin and serving as composer, arranger and producer
- 1999 CD, *Bassfiddle*, full-length recording of music for violin and double bass, performing violin and serving as producer and arranger

Suzuki Institutes and Workshops (partial list)

- 2005-2006 **The Fairbanks Alaska Suzuki Institute**
University of Alaska, Fairbanks
Violin Faculty
- 2001-2005 **Ithaca Suzuki Institute**
Ithaca, NY (Ithaca College)
Violin Faculty
- 1997-2003, 08 **The University of Memphis Suzuki Institute**
Memphis, TN
Violin Faculty
- 2000-2001 **Capital University Suzuki Institute**
Columbus, OH
Violin Faculty
- 2000, 2010-12 **The South Carolina Suzuki Institute**
Greenville, SC (Furman University)
Violin Faculty
- 1999 **The University of Evansville Suzuki Workshop**
Evansville, IN

Orchestral Experience

- 2012-present Concertmaster, The Newark-Granville Symphony Orchestra
- 2000-2003 Concertmaster, The Land of Legend Philharmonic
- 1999-2000 Concertmaster, The Welsh Hills Symphony Orchestra
- 1996-1998 Concertmaster, The University of Iowa Symphony Orchestra
- 1996-1998 Concertmaster, The University of Iowa Chamber Orchestra
- 1988-1994 Concertmaster, The University of Georgia Symphony Orchestra

Competitions and Awards

- 2013 Promoted to Full Professor, Denison University
- 2010 Recipient, John and Christine Warner Named Professorship, Denison University
- 2000 Grand Champion Fiddler, Official State of Ohio Fiddle Contest
- 2000 Recipient, Summer Professional Development Grant, Denison University
- 1998 Recipient, Morehead State University Creative Productions Grant, Morehead State University
- 1997 Winner, Henry and Parker Pelzer Competition for Graduate Students in Strings, The University of Iowa
- 1995 Recipient, Iowa Performance Fellowship, The University of Iowa
- 1991 Winner first place, MTNA Wurlitzer Collegiate Artist Competition (state level) for three consecutive years (1991-1993)
- 1994 Winner, Director's Award for Excellence in Graduate Studies, The University of Georgia
- 1992 State Champion, Official Georgia State Fiddle Contest
- 1991 Elected to membership, Pi Kappa Lambda honor society for music

- 1991 Winner, The University of Georgia Concerto Competition
- 1991 Outstanding Performer, Georgia MTNA Spring Auditions
- 1990 Georgia Mountain Fiddle King, Fall Harvest Fiddle Contest, Hiawassee, GA